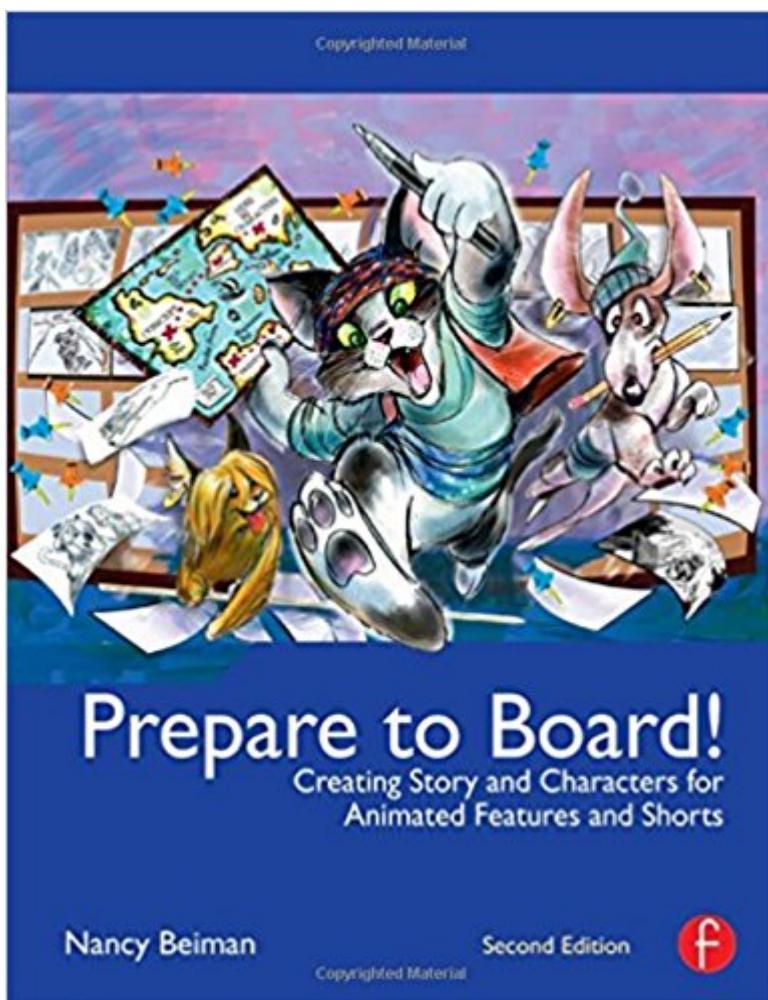


The book was found

Prepare To Board! Creating Story And Characters For Animated Features And Shorts: 2nd Edition



Synopsis

Successful storyboards and poignant characters have the power to make elusive thoughts and emotions tangible for audiences. Packed with illustrations that illuminate and a text that entertains and informs, *Prepare to Board*, 2nd edition presents the methods and techniques of animation master, Nancy Beiman, with a focus on pre-production, story development and character design. As one of the only storyboard titles on the market that explores the intersection of creative character design and storyboard development, the second edition of *Prepare to Board* is an invaluable resource for beginner and intermediate artists. Animators and artists will be able to spot potential problems before they cost time and money. Learn how the animation storyboard differs from live action boards and how characters must be developed simultaneously with the story. Positive and negative examples of storyboard and character design are presented and analyzed to demonstrate successful problem-solving techniques, applicable to a variety of animation projects. Featuring in-depth interviews with leading animators and storyboard artists, artists and animators alike can adapt professional workflows, techniques and problem solving solutions and add them to their own creative toolkit. Of course, no book about storyboarding would be complete without a rundown of the basic concepts of cinematic storytelling: camera angles, lenses, and composition. Artwork from an international array of students and professionals supplement the author's own illustrations. New to this edition will be a fully developed companion website featuring video tutorials highlighting the creation of animatics, good and bad pitching techniques along with updated images and even more content driven techniques.

Book Information

Paperback: 360 pages

Publisher: Focal Press; 2 edition (October 10, 2012)

Language: English

ISBN-10: 0240818784

ISBN-13: 978-0240818788

Product Dimensions: 7.1 x 0.8 x 10.3 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 14 customer reviews

Best Sellers Rank: #89,758 in Books (See Top 100 in Books) #24 in Books > Arts & Photography > Other Media > Digital #34 in Books > Computers & Technology > Digital Audio, Video & Photography > Video Production #68 in Books > Arts & Photography > Graphic

Customer Reviews

'Nancy Beiman has done an excellent job explaining the story development and boarding process, and I am certain this book will be a useful tool to all animation students and schools.' Brian P. McEntee, Art Director 'Beauty and the Beast' and Production Designer 'Ice Age' 'No one knows more about designing characters and creating story for animation than Nancy Beiman. Lavishly illustrated and expertly written, she draws on all her experience as a teacher, an artist and an animation industry veteran. A must-have for anyone who wants to make an animated film.' Jerry Beck, Animation Historian, www.cartoonbrew.com 'In the library of motion picture how/to books, one topic that has not been adequately explained is the art of storyboarding. Internationally known animator Nancy Beiman draws upon her experience to create for the first time a definitive manual for the art. Lavishly illustrated and highly readable, it is essential reading for anyone serious about learning how to create stories, characters and storyboards for film.' Tom Sito, animator, author of *Drawing the Line: The Untold Story of the Animation Unions from Bosko to Bart Simpson*. 'At long last we have a comprehensive new book covering the not always fully-understood areas of the animated film production processes of story and character development, and their care and feeding. Nancy Beiman, a seasoned Producer, Writer, Teacher, Story Artist, and former Disney Animator who has worked all over the globe, has authored a book which I predict will become a textbook in animation programs everywhere.' Bill Matthews Animation Professor 'Nancy Beiman knows that storyboards are about more than continuity and cutting; they're about character and conflict. A good storyboard has the power to make things as elusive as thoughts and emotions tangible for audiences. *Prepare To Board* fulfills the promise of its title by supplying readers with solid advice and illustrated examples that will help them make successful animated films.' Mark Mayerson, Professor of Animation, Sheridan College 'Nancy Beiman has written an excellent book on animation... Beiman is a natural for writing about storyboarding.' AWN.com 'The author has a breezy, anecdote-packed style that makes reading about the craft a real pleasure. Beiman, who teaches animation at the Rochester Institute of Technology, is the kind of guiding force you wish you could have by your side at all times. Reading her book is the next best thing.' -Ramin Zahed, Animation Magazine

Currently teaching animation and character design at the Rochester Institute of Technology, Nancy has worked for nearly thirty years as a supervising animator, director, character designer, and

storyboard artist. A graduate of the Character Animation Program at the California Institute of the Arts, Nancy worked in development and as a supervising animator on several Disney features including *A Goofy Movie*, *Hercules* and *Treasure Planet*. She was nominated for an Annie award in 2000 for storyboarding *Little Angelita* for Disney and won a Cine Golden Eagle in 1984 for her personal film *Your Feet's Too Big*. Nancy is a member of the National Cartoonists Society and the Australian Black and White Cartoonists Club. In recent years she has illustrated two children's books, *Duffy and the Invisible Crocodile* and *Basil Bigboots the Pirate* for Australian writer Patricia Bernard in 2004, and taught at the Savannah College of Art And Design.

For the newbie to character design, this book is a must! It introduces the idea of the storyboard while also walking you through the process of designing characters. It goes into the character line-up, a concept with which I was not familiar. And since I was in a graduate-level class and what they assumed were basic concepts were not taught, this book helped me in developing a final project...a character line-up. For the person who has dabbled in designing character for as long as he/she can remember, this helps in becoming more professional in the process! So, it's a great book for all who want to begin the learning process as well as those who are pretty good at it already! Great buy!

The book fell to pieces the second time I opened it. Not happy at all. It continues to fall apart the farther I read into it. The book itself is excellent and done in a textbook style.

Awesome book. It is in textbook form, very user-friendly and full of information on polishing the characters, story-line, background, and presentation the best it can possibly be. Book was also in new condition and came quickly.

Well organized, beautifully illustrated, and clearly written. Very readable, not dry, great examples. I use this as a text for my storyboarding class. Great work Nancy!

Purchased for an animation student. This was on his required list for the class. He loves the details and guidance the book offers. He said he would like like to keep this one after class is over.

Great for learning how to board effectively and professionally. Get it if you're an animator, it'll help understanding more than just pre-production.

SATISFIED BUYER

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